

# Zebulon Will See the Light First

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It was in the days around the Feast of Trumpets that Father confronted me with His remarkable prophesy. A prophesy that characterizes this Feast as a 'wake-up call' for the people of Israel particularly those of the tribe of Zebulon.

Zebulon, as one of the twelve sons of Jacob/Israel, received his inheritance described in Genesis 49:13 and his character and inheritance are further expounded upon in the book of the 'Twelve Patriarchs'.

The descendants of Zebulon received their settlement in Canaan in the Northern part on the coast in the land of Galilee and it was there that Yahshua started His ministry. The people of Zebulon saw the Light first according to the records.

**Matthew 4:14-16** <sup>14</sup> *That it might be fulfilled which was spoken by Isaiah the prophet, saying,* <sup>15</sup> *The land of Zebulon, and the land of Naphtali, by the way of the sea, beyond Jordan, Galilee of the Gentiles;* <sup>16</sup> *The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.*

**Isaiah 42:7** *To open the blind eyes, to bring out the prisoners from the prison, and them that sit in darkness out of the prison house.*

This was a first fulfillment of the seeing of the 'Light' that Yahshua brought at His first coming. It was in the land of Zebulon that He performed His first miracle. It was in the Land of Zebulon that He announced the Gospel, the acceptable year of YaHWaH there He started to prophesy the Kingdom, the seventh day<sup>1</sup>

**Luke 4:18-19** <sup>18</sup> *The Spirit of YaHWaH is upon me, because he hath anointed me to preach the gospel to the poor; he hath sent me to heal the brokenhearted, to preach deliverance to the captives, and recovering of sight to the blind, to set at liberty them that are bruised,* <sup>19</sup> *To preach the acceptable year of YaHWaH.*

The second fulfillment of seeing the Light, which must precede the inauguration of the Acceptable Year of YaHWaH, will also firstly be seen by the people of the tribe of Zebulon who have settled in the north western part of the European continent in particular Holland and by their descendants living in other areas of the world. It is at this time at the Feast of Trumpets 2006 that the awakening call has been heard by Zebulon and it is at this time that Zebulon will see that Great Light.

It is the divine nature in us, our true identity, the nature that we come from Father that He will, through the sacrifice of His Son Yahshua, manifest Himself in our new and perfect flesh body. This is the essence of the reason of our existence in this realm. I have

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<sup>1</sup> See my writing on the Sabbath

written about this in my earlier writings which you can access via the website  
<http://mywebsite.bigpond.com/thehoneyfarm>

The period of time wherein we are living now, will show, for a few of us, to be a time of awakening. An awakening to the Sovereign power of Father in our lives. A realization that we do not have a will of our own, but that He has within us. The moment we realize this, is the moment we are at the stage of our elder brother Yahshua when He said “...*not my will, but thy will be done*”.

It is YaHWaH who directs everything in our lives including all the actions and thoughts of friend and foe, be it good or evil. This causes us to see the face of YaHWaH in our friend, in our enemy and in ourselves. Because of this revelation we become deeply humbled and we subsequently develop a sincere compassion for our fellowman, who has the same divine identity, realizing that also his suffering is his preordained pathway towards his divine manifestation. A pathway to which we have joyfully agreed through Yahshua within the Father before time began. A plan that YaHWaH will manifest Himself in the Flesh. A manifestation that requires a realm of ‘time and space’.

This manifestation is a realization of perfection born out of imperfection. An imperfection that is ruled by the concept of a ‘self will’, an illusion, portraying the totality of our human drama, shown within the wide scope of Father’s directorship. A drama played out in everyone’s life, which ultimately will lead everyone in this created realm into spiritual perfection as this physical is but a reflection of the reality, which is spiritual.

The transformation and transfiguration of the people of Israel into New Life bodies with their divine conscious identity will happen in order, firstly our brother Yahshua, after Him the Called out Ones and after them the remainder of Israel.

The rest of His creation will become released too from their bondage of the physical, though their course of life and fate is not specifically described in the Scriptures as the Scriptures only deal with the life and destiny of the people of Israel.

The awakening call is the sound of a Trumpet, the Shofar or the Rams Horn. It is the ‘seeing’ of Light and this seeing of Light is the revelation of Father’s sovereign power within.

This seeing of the Light precedes the moment that the now living will be transfigured and this seeing of Light starts in this age within Zebulon. This wonderful event is not only prophesied within the pages of the Holy Scriptures, but is now coming to light within the people who have been in darkness for such a long time. The New Life starts to bud and there is no stopping. It is like a New Dawn.

One is blessed beyond belief when one sees, as a true descendant from Israel, His Sovereign power within; when one ‘discovers’ ones true identity, which is Spirit, coming from the Father; when one sees miracles and prophesies relating to the unfolding of

marvelous events of the transformation.

It is from one very 'unlikely' source that I want to write about.

That source is from a band, a music band. Well, they call themselves a music band, though I refer to them as a group of extremely noisy people and I believe that they belong to those that produce hard rock or heavy metal music. I do not know about that kind of music, neither am I too interested to learn about it too. It is a German group and they call themselves 'Einstürzende Neubauten'. The founder of that group, Mr. Bargeld, has written a song called 'Zebulon'. It was this name that caught my eye and Father showed me the most wonderful love song that He had prepared for me, to read and understand it.

The song is full of words of romance and expressions of intimacy, the like we read in the Song of Solomon. I invite you to read it too, though keep in mind that Mr. Bargeld, who has put these words on paper, had very likely different thoughts about the meaning of these words. The real Author conveys a message to the elect, which is profound. Let me first write for you the full text and after that I will make some comments.

### **Zebulon**

let my centre be your axis  
around which your body turns  
let your centre be my axis  
around which your body turns  
let me through your columns stroll  
along your colonnade  
let me not hesitate nor play hard to get  
amble idly, revel sprightly  
in you loose my way

only she will see the light first...

let me through your delta swim  
with inclined head traverse  
let me savour the true salt of the earth  
be a tongue fish in your lake  
let the way of the world on all fours  
play on stage as carnal choreography  
celebrate spring's glory

now see the pole caps are melting  
the hill is not frozen

the axe has been laid unto afore  
for the garden's defloration  
some important thing's exhumation

in one mouth saliva and honey's summation  
for your soul's exhumation

now draw me after you  
winter has passed over, the great thaw!

I'm coming  
from falsity, from infirmity,  
from the principality  
of sovereign senses to court you  
for ever to release you

only she will see the light first

Firstly I like to comment on the bands name: 'Einstürzende Neubauten' which means; Collapsing New Buildings. Sure, this sounds provocative and quite destructive and it may bring to mind the events of 9-11 in New York. However, as a group that performs the song 'Zebulon', their name 'Collapsing of New Buildings' represents all the concepts and ideas that man has made for himself during his years of existence. The illusion that it was man who fostered cultures, waged wars, worshiped gods, are shown for what they are; imaginations of his mind. Concepts and ideas that he attributes to his own initiatives and efforts born within his mind, but in reality carry the full authority of his Creator who resides in the man who has the breath of Life. Man has built himself 'new' buildings, which are now collapsing.

The illusion is man's perception of himself that he has a 'will of his own' and can determine and influence the fate of himself and his environment. However, when man's heart becomes circumcised, he sees Father's sovereign power within him and his illusions start to melt away. He will be revealed that the purpose of these illusions were meant to destroy his image of 'self' thereby demolishing everything he ever accredited to himself, his New Buildings are indeed collapsing, to make place for the awareness of the reality, a reality that '**IS**', even before time began.

The writers name is 'Bargeld', which means; 'without money' or 'without value'<sup>2</sup>. Money is man's medium of exchange. Money has been man's means of exchange of his commodities for centuries. It has even been the means of exchange of a bride from the father to her groom by the giving of a dowry. Money has captivated the minds of the poor as much as of the rich. The powerful of the earth as well as their slaves have made themselves dependant on money.

The moment one places value to money is the moment one is corrupted, this we all are. In our humanity, we all place value on some kind of physical exchange or money and it will ultimately destroy us.

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<sup>2</sup> See Appendix

Money is a false commodity, the only ‘thing’ that man thinks to have created. Money and the acquisition of money is an illusion because it is based upon our false concept of property. Man cannot call anything his property, because he cannot own anything. The only One who owns is our Creator, because He is the author and the very moment He creates, He gives it away by His act of creating which, in turn, makes Him the only rightful owner. As an old proverb says: “...*One only owns something when one has given it away...*”.

The awareness within Father’s reality is “without money” Father has chosen Mr. Bargeld and given him his name to write a song about ‘seeing’ His Sovereignty. Real life without money, ‘bar-geld’.

The original text is written in German though the translator has done quite a good job, the English version gives a slightly more playful, a little more light hearted impression, nevertheless its contents shows in both languages an uncovering of LOVE characterized for its purity and beauty.

With little lead up, the first stanza starts almost with the climax. The desire of Israel to become His wife. To fully stimulate and accommodate her Husband. She is not sharing her axis and centre with her husband, no She is, as He is and He is as She is, the beginning and the origin in One, while His body initiates and creates all that is around into being, into ‘to be’.

When reading the word “Let...” in the first half of the song, this word is not followed by a request but rather by an incitement of something to become realized or to be attributed towards an objective. It is remarkable that we read the word ‘Let’ seven times showing that, as the number seven denotes *spiritual perfection*, once All that is ‘Let’ is established, spiritual perfection in the ‘flesh’ body has arrived.

Walking through His columns along His colonnade gives her more protection than the Parthenon in Athens can, or ever will give to her.

**Proverbs 9:1** “*Wisdom has built her house, She has hewn out her seven pillars.*”

The ones in Zebulon who have seen the Light have received wisdom and are protected by spiritual perfection. These are her pillars or her columns. It is under His full protection that all trust is consumed into their realization to be One with Him. Nothing can harm her any more.

Only She will see the Light first.

## 'The river of Life'



Holland / Zebulon, the  
Delta of Europe



The river of Life, His river of Life widens in His Delta. It is His delta, it is the mouth of His river where it distributes and expands all of LIFE'S attributes, character and virtues. Holland, the land of Zebulon forms the Delta of the great river Rhine, the Gateway or door to Europe where most of the tribes of Israel have settled.

His Delta is His mouth and it is a great joy to swim therein with an inclined 'head'. Confident, directed and dedicated to Him. His Delta, His mouth wherein His Words are formed, spoken Words, creating the spiritual realities into the physical realm. It is a great joy to be a tongue, to reveal, consonantal with Father's heart, the 4<sup>th</sup> dimension, the true salt of the earth. To be an instrument that forms the sound of His thought and it is an equal joy to make His Word audible for the hearers, audible in their heart. As a new Judge in Israel facilitating them to perceive.

The fourth letter D is *Delta* in the Greek, or *Dalet* in the Hebrew alphabet it means *Door* and symbolizes *a pathway*. We understand that Yahshua is Israel's door and everyone

who believes on Him out of his belly shall rivers of living water flow and come together in His delta. With trust and faith will Israel traverse through His Delta, through His Door, following His *pathway*.

Let the “*way of the world*”, the human drama, be performed as a stage play. While still part of the composition of this life of human ‘endeavors’, let this then be as a glorious celebration of a Spring’s awakening. Experiencing this carnal choreography, this earthly existence as the beginning of a New Life

Now see! Zebulon is awakening and, as she is first who sees, the eyes of the people of Israel are beginning to open, “...*the pole caps are melting...*”, Israel’s status quo has changed “...*The Hill is not frozen...*”.

Before time began it was predetermined that Israel would loose her virginity within all her souls that have ever lived for she needs to bring forth. Time has arrived that some be ‘dug up’, these, “...*some important thing’s...*” are those who have died and will be resurrected before us. Father has taken the barrier away from them. They are ‘conscious’ of their true identity, ONE with the Father. He has taken their virginity away and has given them access to the Garden of Eden wherein they bring forth, having received their New Life.

Of them that live, these First fruits, those of Zebulon who do see the Light first, they live through the saliva, as the fluid to digest the nutrients for the flesh, their physical body. They also live, as well, through the Honey, as the honey is symbolic for wisdom. Wisdom to digest the Word, which gives sustenance for the Spirit, to their Spirit being. The saliva and the honey both come together in ONE MOUTH for the “...*exhumation of the soul...*”, for the resurrection of the body as the NEW LIFE MAN.

Now Father, lead me in the way we have decided upon, the time of preservation of this era has finished, things will come to light, *the great thaw has arrived*.

In the last stanza it appears that the cast has turned as if she, Zebulon, takes the lead. However realize and understand that at this stage some in Zebulon have seen the LIGHT, to be ONE in the spirit with Father. It is therefore YaHWaH in them who exclaims “...*I’m coming...*”

They, who are seeing the Light now, are the elect and are calling Israel “...*from falsity, from infirmity...*”, from the existence within the illusion. Now “...*from the principality of sovereign senses...*” or, from their Sovereign Authority, He calls Israel “...*to court you (them)...*”, to free them from the captivity of the illusion, to release them for ever from the lie that have bound them for so long, so that when they hear, they too become aware of the Oneness with Father which leads to the marriage of the flesh with the spirit so that the Man Child can be born within them. They All no one excluded, becoming the Light in the Flesh, fully Glorified.

Zebulon will see this light first.

I do not think that I need to add more to this beautiful song. I pray that all who read this paper will be revealed their identity.

Thank you Father,

In Your Name,

Henk.

## Appendix

One of my German readers commented that the word 'Bargeld' means 'Cash' and denotes coin and paper money. This is true, nevertheless the word 'cash' holds 'No Value'. I have written an article on this very subject titled 'Is it Lawful to Pay Taxes?' For clarity I have written this reader a few points to consider on the word 'Bargeld'.

Firstly, the word 'Geld'.

- 'Geld' is an old word and my etymological dictionary tells me that it was used in Britain as the word '*Gield*' to denote a 'royal tax' or the word '*Gild*', the Gothic word for 'tax'. It was used to name a brass coin and I understand one could cut it out of a brass bucket, though one was then left with a bucket with holes, which could hold NO value. The connotation is thus that this '*Gield*' had NO value.
- It is interesting to note that the Old High German knows the word '*Galt*', said of a cow that is 'barren'. This is confirmed by the very old Norse word '*Geldr*', meaning: 'yielding no milk'. It has the idea of 'cutting off' as the Proto Indo European word: '*Ghel*' 'to cut'. The verb: '*to geld*' is still used in the English language meaning 'to castrate', making the animal of NO value.
- The phonetic explanation of the sound, based upon the Paleo Hebrew language shows 'Pride attempts to enter in'! Well, this is as Camel going through the eye of a needle, an impossibility indeed and thus comes to NO value.

Secondly, the word 'Bar'.

- In the Hebrew language is the word בר 'Bar' means 'Son' or 'mature'. Pictographic it shows the Man (ר) within the House (ב) and thus man under the covering of the Father, which is a man pure indeed. A Son is a 'pure' man. A Son, not a child, has the ability to 'bring forth' therefore this can be seen in the German word *gebären* or in the Dutch: *baren*.
- When we are born, we are naked and this thought complies with my German dictionary that gives for the word 'bar' as: *bloß, frei von, nackt, ohne, unbedeckt*, as also *blank, blass, klar erkennbar, offenkundig, rein, sichtlich*.
- Even the English word 'bar' as in 'behind bars' show the security of a place where one will be made clean/pure. Also as in court jargon as the members of the 'bar' it shows the place where purity or justice will come forth.
- As a preposition the word bar means in the English language: '*with the exception*

*of* as in: *everyone bar me*. This is where the idea of the German word '*verschonen*' comes in. As: *everyone bar me* or, *Ich bin verschont / Ich bin rein*.

When the word 'bar' is written behind another word that it has the connotation of 'bringing forth' as a 'new thing' as in: Wunderbar (bringing forth of the purity of 'wonder') or erkennbar (bringing forth the reality of 'erkennen'), dankbar (bringing forth of 'dank'). However, when the word 'bar' is written before a word it emphasises the word following

When you look now to the word 'BarGeld' you may see that this word is evolved and has lost its true meaning, it is Cash indeed and when you come to know what coins and/or paper money is you understand that Cash does NOT hold Value. So, someone who is 'named' 'BarGeld' shows himself 'All but cut off' or has Real life and is 'rein' of man's illusion of value.